

Schilflied

Robert Franz (1815-1892)
op. 2,4

Allegro agitato

The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment in G major (one sharp). The left hand provides a harmonic foundation with chords and single notes.

5
Son - nen - un - ter - gang; schwar - ze Wol - ken zieh'n,

Measures 5-8 of the song. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the introduction.

9
o wie schwül und bang al - le Win - de flie'n,

Measures 9-12 of the song. The vocal line continues. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13
al - le Win - - - de flie'n!

Measures 13-16 of the song. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

17

Durch den Him - mel

21

wild ja - gen Blit - ze, bleich; ihr ver-gäng - lich

25

Bild wan - delt durch den Teich, wan - dert

29

durch den Teich.

33

Wie ge-

37

wit - ter-klar mein ich dich zu seh'n, und dein

41

lan - ges Haar frei im Stur - me weh'n, frei im

45

Stur - me

49

weh'n!

53

57